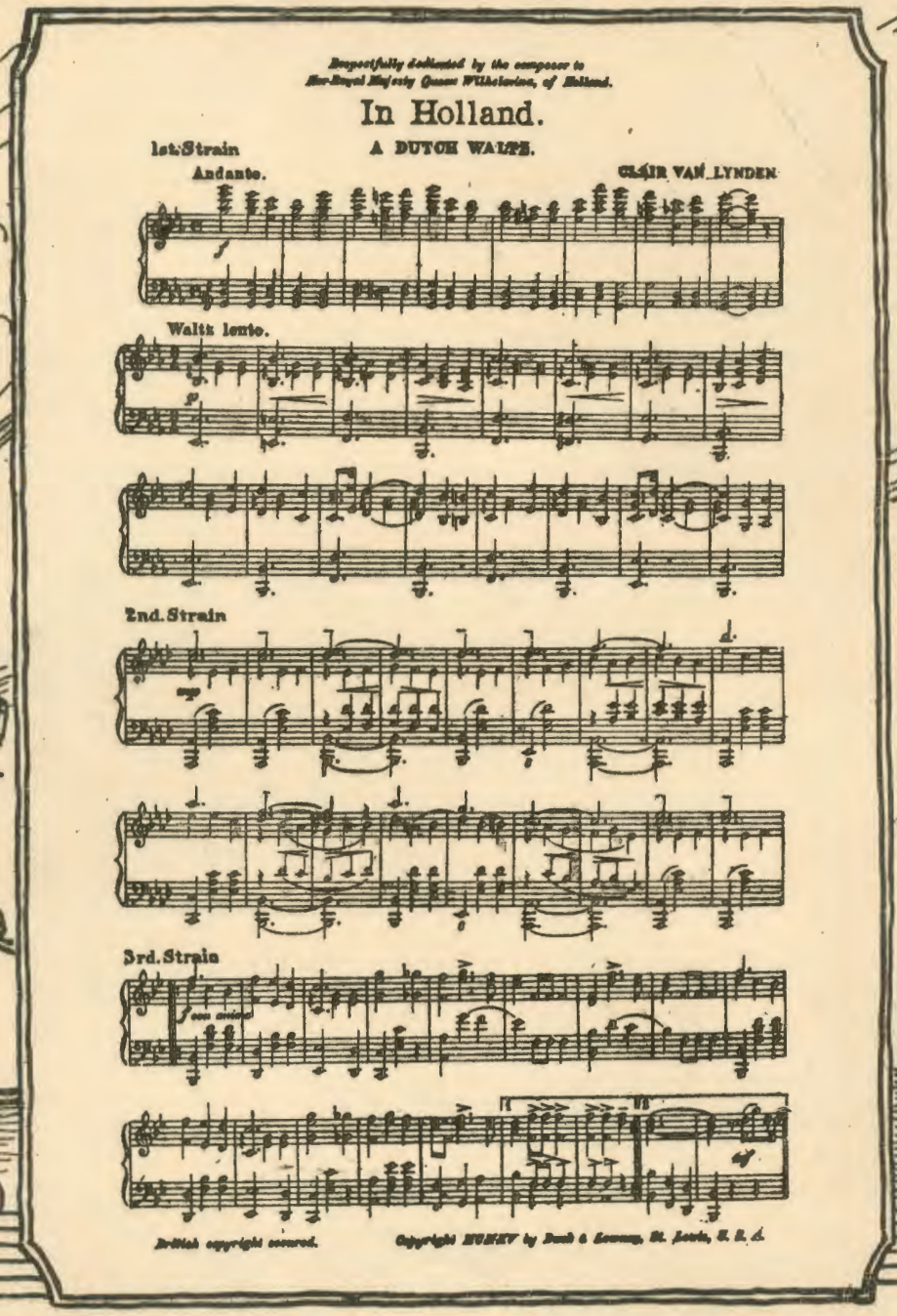
CUDDLING TIME

MUSIC BY
LUCIEN DENNI

LYRIC BY
SYLVESTER MAGUIRE

IN HOLLAND

"A DUTCH WALTZ"



Respectfully dedicated by the composer to Her Royal Majesty Queen Wilhelmina, of Holland.

In Holland.

A DUTCH WALTZ.

1st. Strain

Andante.

CLAIR VAN LYNDEN

Waltz lento.

2nd. Strain

3rd. Strain

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"PUBLISHERS OF
MUSIC
THAT SELLS"

"Cuddling Time"

Words by
SYLVESTER MAGUIRE

Music by
LUCIEN DENNI

Moderately

mf *f*

A dear lit-tle girl and a dear lit-tle boy, cuddled up in each
On this lit-tle scene, with a smile so se-rene, gazed the tir-ed boys

p

oth-ers' arms, Tir-ed of toy-land,
moth-er dear, Both lit-tle kid-dies,

tir-ed of joy-land, long-ing for dream-land's charms, Said
with sleep-y lid-dies, slum-bered as she sat near, She

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she, "You play babe I'll play moth - er, dear, and rock you to
sang, "Lit - tle dears, sleep on with - out fears, you're guard ed by

sleep read - ing rhyme, I'll hold your hands tight while
an gels di - vine, They'll watch o'er your dreams 'neath

in slum - ber - land bright, dear - ie it's cudd - ling time.
the sun - set's red beams, twi - light bring cudd - ling time.

rit.

CHORUS

Cud - dle, dea - rie, closely to me, close your eyes tight just like at

p-f

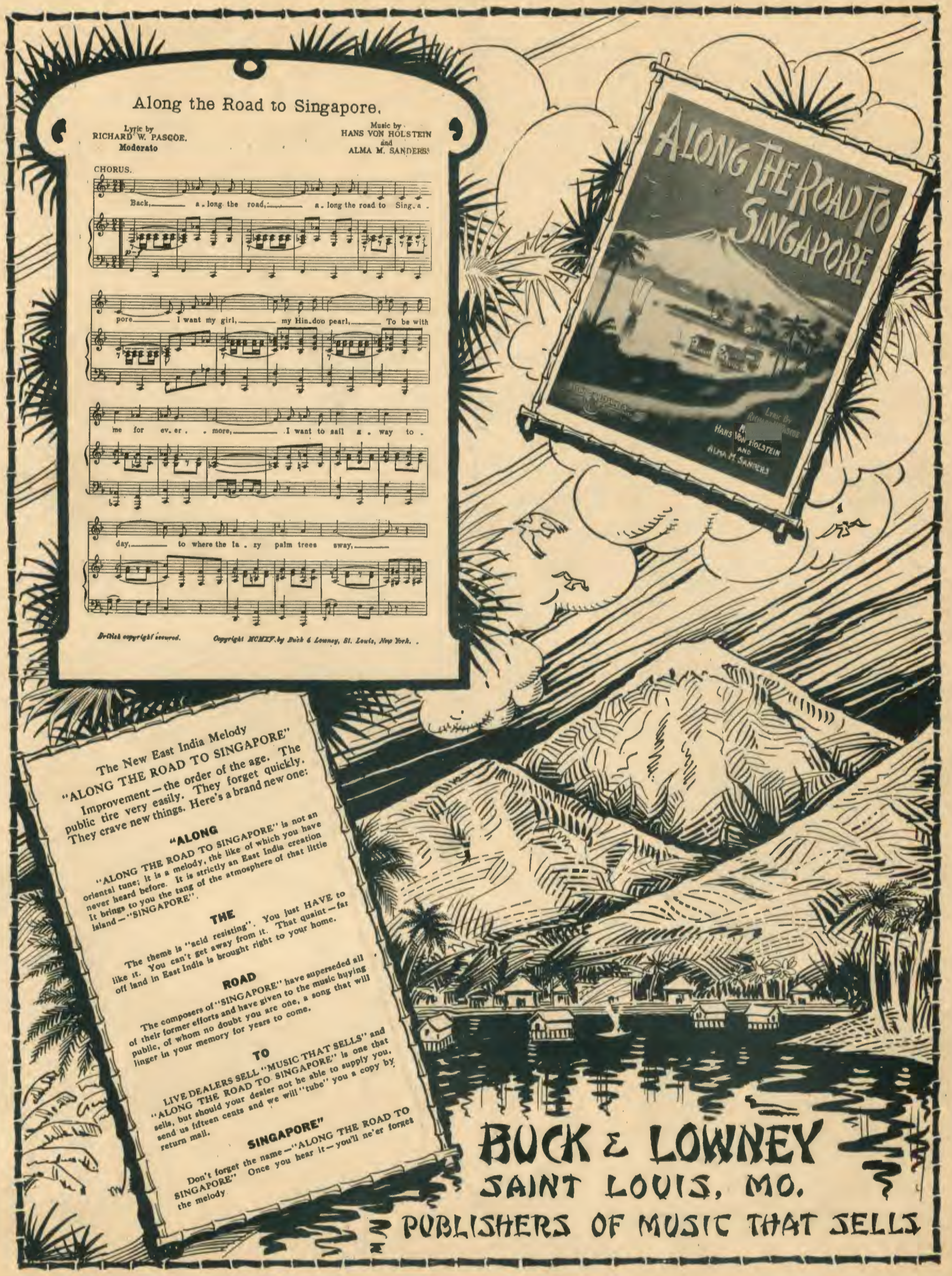
night, A watch I'll keep as long as you sleep, dreaming of toy-land so

bright In lit-tle girl land and lit-tle boy land as up and

down hill we climb, Com-fey and cos-ey and dreams ev-er

ritard

ro-sey, in cudd-ling time. time.


Along the Road to Singapore.
Lyric by
RICHARD W. PASCOE.
Moderato
Music by
HANS VON HOLSTEIN
and
ALMA M. SANDERS
CHORUS.
Back, a-long the road, a-long the road to Sing-a-
pore I want my girl, my Hin-doo pearl, To be with
me for ev-er-more, I want to sail a-way to-
day, to where the la-zy palm trees sway,
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ALONG THE ROAD TO SINGAPORE
HANS VON HOLSTEIN
AND
ALMA M. SANDERS
The New East India Melody
"ALONG THE ROAD TO SINGAPORE"
Improvement — the order of the age. The public tire very easily. They forget quickly. They crave new things. Here's a brand new one:
"ALONG
"ALONG THE ROAD TO SINGAPORE" is not an oriental tune; it is a melody, the like of which you have never heard before. It is strictly an East India creation It brings to you the tang of the atmosphere of that little island — "SINGAPORE".
THE
The theme is "acid resisting". You just HAVE to like it. You can't get away from it. That quaint — far off land in East India is brought right to your home.
ROAD
The composers of "SINGAPORE" have superseded all of their former efforts and have given to the music buying public, of whom no doubt you are one, a song that will linger in your memory for years to come.
TO
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SINGAPORE"
Don't forget the name — "ALONG THE ROAD TO SINGAPORE" Once you hear it — you'll ne'er forget the melody
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